

La Campanella

Grandes études de Paganini, S. 141, No. 3

Franz Liszt

(1811-1886)

Allegretto *8va*

p

p *ina sempre ben marcato il tema*

6 (8)

8va

10 (8)

8va *sempre staccato e piano*

14 (8)

8va

17 (8)

21 *p*

24

27 *8va*

31 (8) *8va*

35 *8va*

39 (8)

43 (8)

47 (8) *poco rit.*

51 (8)

cresc.

stacc. sempre

p *pp*

8va

3 *sempre p* *3* *3*

3

54 *8va*

57 (8)

61 *ten.* *p* *8va* 3 3 *ten.*

63 *ten.* *8va* 3 3 *ten.*

65 *8va* 3 3

67 (8)

69 (8)

71 (8)

73 (8)

75 (8)

16 15

16 15

8va

(8)

76

17

15

17

quasi cadenza

(8)

dim.

8va

cresc.

(8)

78

tr

tr

tr

p

80

(8)

80

82

(8)

82

84

(8)

sempre piano

smorz.

84

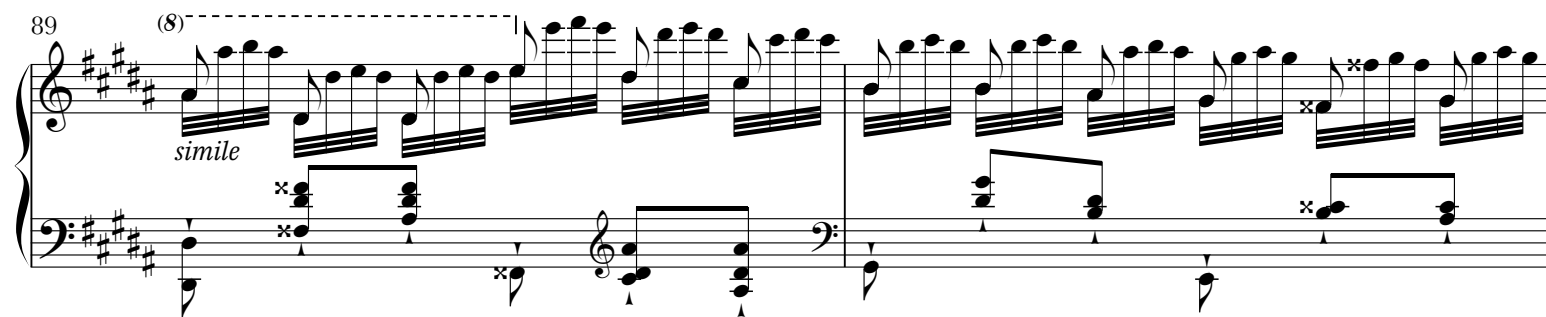
87

8va

p

87

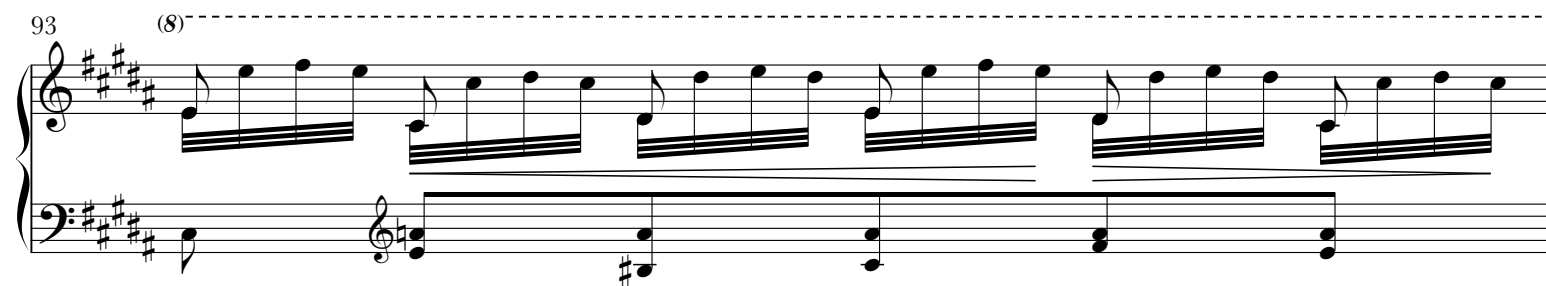
89 (8) *simile*



91 *espressivo*



93 (8)



94 (8) *p*



95 *pp* *8va* **Più mosso** *staccato*



97

8va

100

8va

103

(8)⁷
8va
p
Red. *
Red. *

107

(8)⁷
8va
p
Red. *
Red.

This image displays a page from a musical score for Franz Liszt's 'La Campanella'. The score is written for piano and features five systems of music, each consisting of a treble and a bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The systems are numbered 110, 113, 116, 119, and 122. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (110) includes a 'cresc.' marking and a 'pizz' marking. The second system (113) includes a 'pizz' marking. The third system (116) includes a 'cresc.' marking. The fourth system (119) includes a '(8)' marking. The fifth system (122) includes a 'pizz' marking. The score is presented in a clear, professional layout with a white background and black notation.

110 *8va* *cresc.* *pizz*

113 *pizz*

116 *8va* *cresc.*

119 (8)

122 *8va* *pizz*

125 (8)

cresc. *molto*

128 *8va* **Animato** *ff* *8va*

132 (8)

135 *8va* *8va*