

Berceuse

*Bowings and fingerings from the tonebase lesson

Gabriel Fauré

(1845-1924)

Allegretto moderato

con sordina

2

pp

7

12

mf

17

pp

23

f

ppp

29

cresc.

espress.

35

41

dolce

47

p

The musical score is for a piece titled 'Berceuse' by Gabriel Fauré, in 6/8 time, marked 'Allegretto moderato' and 'con sordina'. The score is written for a single melodic line, likely for a violin or flute. It features various dynamic markings (pp, mf, f, ppp, cresc., espress., dolce, p) and articulation (accents, slurs). Fingerings (1-4) and bowings (V, II, I) are indicated throughout the piece. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 2, 7, 12, 17, 23, 29, 35, 41, and 47 marked at the beginning of their respective lines. The piece concludes with a final measure marked 'p'.

53 *pp* *sempre*

59 *poco rit.* *a tempo*

65

71 *mf*

76 *pp*

82 *sempre dolce*

87

93 *sempre p*

98 *pp* *(I 1 1 2 3 3)* *II* *II₁*

105 *poco rit.* *a tempo* *(ad libitum)* *pp*